

ARTHUR HONEGGER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1915:** “Le Chant de Nigamon” for orchestra: 10 minutes
- 1917:** “Prelude our Aglavaine et Selysette” for orchestra: 7 minutes
- 1918:** “Le Dit des Jeux du Monde” for chamber orchestra: 42 minutes
- 1920:** “Pastorale d’ete” for orchestra: 7 minutes
Ballet “Verite? Mensonge?”
- 1920-21:** Mime Symphony “Horace Victorieux”: 19 minutes
- 1921/23:** Symphonic Psalm “Le Roi David” for soprano, contralto, tenor, treble, speaker, narrator, chorus and small orchestra: 71 minutes
- 1922:** Choreographic Symphony “Skating Rink”
Ballet “Fantasio”
- 1922-23:** “Chant de Joie” for orchestra: 6 minutes
- 1923:** Symphonic Movement “Pacific 231 for orchestra: 6 minutes
Prelude for Shakespeare’s “The Tempest” for orchestra: 4 minutes
- 1924:** Concertino for Piano and Orchestra: 11 minutes
- 1925:** Ballet “Sous-marine”
- 1928:** Symphonic Movement “Rugby” for orchestra: 7 minutes
Ballet “Les Noces d’Amour et de Psyche”
Ballet “Roses de metal”
- 1929:** Ballet “Amphion”
- 1929/48:** “Prelude, Fugue et Postlude” for orchestra: 13 minutes
- 1929:** Cello Concerto: 15 minutes
- 1929-30:** Symphony No.1 in C: 21 minutes
- 1931:** Oratorio “Cris du Monde” for soprano, contralto, baritone, chorus and orchestra: 47 minutes
- 1932/36:** “Prelude, Arioso et Fughette sur le nom de Bach” for string orchestra: 8 minutes
- 1933:** Symphonic Movement No.3 for orchestra: 10 minutes
- 1934:** Ballet “Semiramis”
- 1934-35/41:** Dramatic Oratorio “Jeanne d’Arc au bucher” for soloists, speakers, chorus and orchestra: 69 minutes
- 1935:** Ballet “Icare”
- 1936:** Nocturne for orchestra: 9 minutes
- 1937:** Ballet “Un Oiseau blanc s’est envolé”
Ballet “Le Cantique des cantiques”
Suite(No.1) “Regain” for orchestra: 12 minutes
“Les Mille et une nuits” for soprano, tenor and orchestra: 22 minutes
- 1938:** Oratorio “La Danse des morts” for narrator, soloists, chorus and orchestra: 28 minutes
- 1939-39:** Oratorio “Nicolas de Flue” for soloists, chorus and orchestra: 69 minutes *
- 1940-48:** Ballet “La Naissance des couleurs”

- 1941: Symphony No.2 in D for String Orchestra and Trumpet: 24 minutes
Ballet “Le Mangeur de reves” (lost)**
- 1941-53: A Christmas Cantata for baritone, chorus, organ and orchestra:
25 minutes**
- 1942: Musical Picture “Le Grand Barrage” for orchestra**
- 1943: Ballet “L’Appel de la montagne”**
- 1945: “Serenade a Angelique” for orchestra: 6 minutes
Ballet “Chota Roustaveli”**
- 1945-46: Symphony No.3 “Liturgique”: 31 minutes**
- 1946: Symphony No.4 “Deliciae Basilienses” in A for chamber orchestra:
28 minutes
Ballet “Sortilieges”**
- 1948: Concerto da Camera for flute, cor anglais and string orchestra: 16 minutes**
- 1950: Symphony No.5 “Di tre re”: 24 minutes
Ballet “De la musique” (lost)**
- 1951: “Suite archaïque” for orchestra: 14 minutes
“Monopartita” in F sharp minor for orchestra: 12 minutes**